



Permit #F00145913-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145913-A

Type of Permit: FILMING

Release Date: 12/12/2018

Production Company CBS CORPORATION

Producer Clayton Sommer

Insured Company Name CBS CORPORATION

Director Eric Smith

Contact Phone No. 1 323-956-2200

1st AD NA NA

Contact Phone No. 2

Fax

Production Manager Clayton Sommer

Address 4024 RADFORD AVE

FilmL.A. Coordinator Cody Penwell

STUDIO CITY, California 91608

Production Title BEAUTIFY EARTH

Location Manager Clayton Sommer

Type of Production Commercial - Internet

Primary Phone Mobile - 424-383-0968

Secondary Phone

Location Assistant Adam Trunell

Primary Phone Mobile - 213-505-4694

Secondary Phone

Fees

Total Permit Fee \$0.00

Number of Locations 1

**Summary Information****Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00145913-A	Location Manager	Clayton Sommer
Production Company	CBS CORPORATION	Primary Phone	Mobile - 424-383-0968
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	BEAUTIFY EARTH		

Location Address S. Olive St. & Olympic Blvd., Los Angeles, CA 90015

Location Type Intersection

Film Dates 12/11/2018 - 12/11/2018 12:00 - 18:00 1 day
12/14/2018 - 12/14/2018 12:00 - 18:00 1 day

Strike Dates 12/14/2018 - 12/14/2018 18:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All vehicles must be parked on private property
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Aviation activity must conform to accepted FAA plan of activities.
- FAA: Aviation activity will be conducted within normal FAA established guidelines.
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- Must comply with attached conditions
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic

Please see attached documents F00145913-Drone_Info.pdf
Downtown Filming Guildelines 2010.03.01.pdf



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Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number F00145913-A
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Insured Company CBS CORPORATION
Production Title BEAUTIFY EARTH

Location Manager Clayton Sommer
Primary Phone Mobile - 424-383-0968
Secondary Phone

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Crew	8
	Fire Extinguisher (2A10BC Minimum Rating)	1		LA City UFSO assigned	44146
	Generator	1			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks;
Equipment on sidewalk only.; Exterior establishing shots; Exterior models against
scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City -
Council District 14

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E5

Coordinator Note UFSO REQUIRED:
12/11; 1200-1800
12/14; 1200-1800

Coordinator Note RIDER A ADDS DRONE FOR REMAINING DAY. DRONE WAS REMOVED
BECAUSE OF AN ISSUE WITH INSURANCE - NO RIDER FEE

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 1120 S Olive St, Los
Location Type : Other Angeles, CA, 90015
Location



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/11 and 12/14/2018 Production Title: Beautify Earth
 Production Company: CBS CORPORATION Applicant Name: Clayton Sommer
 Location Address: 1006 S OLIVE STREET, LA CA 90015 Hours of UAS Activity: 12:00 PM - 4:40 PM
 Location Address #2: 1006 S OLIVE STREET, LA CA 90015 Hours of UAS Activity: 11:00 AM - 4:40 PM
 UAS Company Name: CINECOPTER PRODUCTIONS

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI INSPIRE 1 PRO UAS "N" # or registration #: FA39MKHHY3
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: NICK FOSS Certificate #: 3914965
 Remote Pilot Phone #: _____ Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____
 Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐

Clayton Sommer
 (APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.



Remote Aerials - Plan of Activities:

GIVEWITH SHOOT - DTLA -

Location and Date and Time:

Location 1	DTLA LOCATION	12/11/18 - 8a - 5p 12/14/18 - 8a - 5p
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Locations:

#1 DTLA 1006 S Olive Street, Los Angeles, CA 90015

Maps of Flight areas on page 3 of this Document

Pilot In Command / Responsible Person:

Nick Foss – FAA Part 107 Pilot
LIC # 3914965

UAS Info:

FAA Registration#
FA39MKHHY3

FLIGHT SPECIFICS:

We will be collecting aerial beauty shots in DTLA on 12/11/18 & 12/14/18. All flights will conducted in an approved FAA manner following all Part 107 rules as well as in a safe manner in regards to streets, people, and all other applicable filming rules.

- All crew, cast, and participants will be briefed and activities will all take place in a safe manner where everyone is aware of the plan.

No waivers or COAs are necessary as all flights will fall under Part 107 rules. - Local ATC traffic will be monitored as an additional safety step.

Operations will be conducted in Class G airspace only

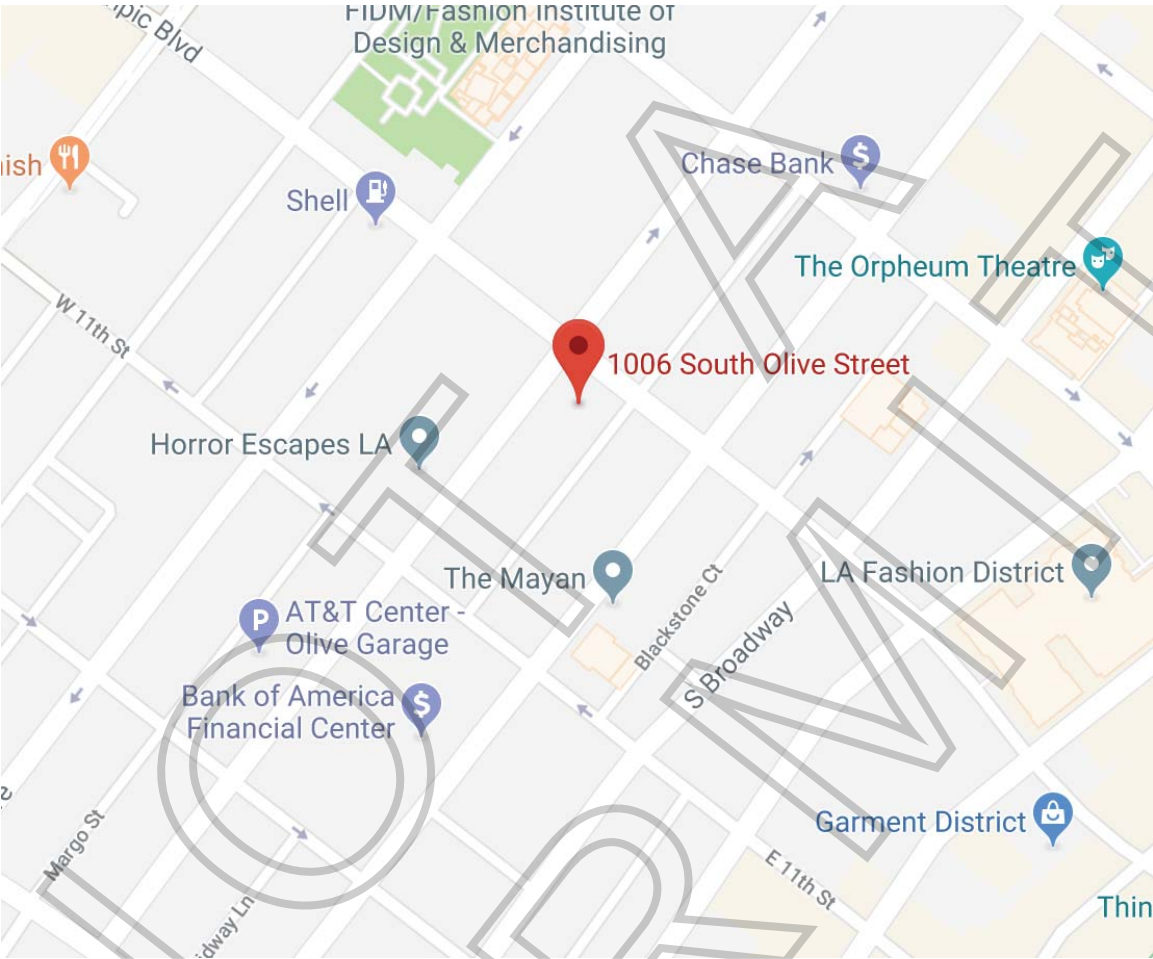
All operations under the requested Waiver will use one or more Visual Observers.

The UAV being used will be a small sized drone and I regularly perform extensive maintenance procedures including a full inspection prior to every flight.

-- All inspections are in accordance with the manufacture's recommendations.

Besides being a fully licensed part 107 UAV Pilot through the United States FAA, I also have extensive experience directing full-size aerals in helicopters all over the United States and in over 32 countries. I am familiar with airspace, airport operations, ATC communications, and typical FAA practices. I will be the Pilot in Command at all times.

Location 1





FAA Drone Registration:

Small UAS Certificate of Registration

Name: Cinecopter Producitons

Manufacturer: DJI

Model: INSPIRE 1 v.2

Serial Number: W21ACI16011278

Certificate Number: FA39MKHHY3

Issued: 01/18/2018 Expires: 01/18/2021



NOT
PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Foss, Nickolas Keith

APPLICANT ID: 04111984

EXAM ID: 90102420185937589

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 10/24/2018

EXAM SITE: ABS90301

SCORE: 85%

GRADE: PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at

www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT040 PLT064 PLT162 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Permit #F00145913-A

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

**FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR
REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.**

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]